

ALPHAVILLE

MISSED THE BEGINNING
THINKING THERE MUST HAVE BEEN
SOME KIND OF EXPLANATION

HE HAD COMMITTED AN "ILLOGICAL ACT"
(CRYING WHEN HIS WIFE DIED)
HE KEPT REPEATING WORDS
LIKE CONSCIENCE AND LOVE
AND RAN AROUND SHOOTING PEOPLE
IN ALPHAVILLE
WHICH LOOKED LIKE THE CITY OF BOSTON
IN THE INEVITABLE CAR CHASE SCENE BECAUSE IT WAS OF COURSE
A GRADE "B" MOVIE AND THEY COULD NOT AFFORD A PAPER-MACHE CITY
SO THEY TOOK THE NEXT BEST THING AND USED BOSTON
ALTHOUGH IT WAS A FRENCH FILM AND THE VOICES WERE DUBBED-IN IN ENGLISH

SO ALPHAVILLE WAS A COMPUTER-CITY THAT CONSISTED OF
"FOURTEEN BILLION NERVE CELLS" ONE OF WHICH ASKED OUR HERO
SOME "TEST QUESTIONS FOR SECURITY REASONS" LIKE
"WHAT IS THE KEY THAT TURNS NIGHT INTO DAY?" AND OUR HERO ANSWERED
"POETRY" WHICH OLD ALPH THOUGHT WAS PRETTY FISHY AND
"DO YOU KNOW THE DIFFERENCE BETWEEN THE QUALITY OF KNOWLEDGE
AND THE MYSTERY OF LOVE?" AND OUR EVERLOVING HERO (WHO CLAIMED
HIS BIGGEST JOYS IN LIFE WERE WHISKY AND WOMEN) ANSWERED
"THERE IS NO MYSTERY IN LOVE" AND WHEN HE SAID IT YOU COULD
ALMOST HEAR THE CAPITAL L AND SO OLD ALPH THOUGH THIS WAS
A LITTLE SUSPICIOUS BUT LET OUR HERO GO FOR THE TIME BEING
SO HIS "CIRCUITS" COULD WORK ON THE ANSWERS

